

Surface Impressions

International Juried Print Exhibition | June 3-August 26, 2022 | LUX Center for the Arts + Constellation Studios

The LUX Center for the Arts, in cooperation with Constellation Studios, will present 'Surface Impressions,' an ambitious exhibition focusing on hand-produced relief prints from woodblock, linoleum cut, wood engraving, and mixed media relief prints. This showcase will bring fine art prints to the fore, enabling Lincoln, the LUX Center for the Arts, and Constellation Studios to join in a world-wide conversation about creative innovations in prints. Surface Impressions intends to connect artists and audiences to the 21st century language of relief printmaking as a viable artistic engagement for today.

Seventy-five prints will be selected by Juror Sean Starwars. Fifty prints will be on display at the LUX Center for the Arts, and 25 will be on display at Constellation Studios. This biennial of relief prints here in the center of America will showcase artists from around the country and abroad, all selected from an open call for entries. The works on exhibition focus on the role of the relief print as a means of cultural critique and exploration of this ancient but newly invigorated discipline as practiced and defined by today's artists.

Eligible works: Original fine art prints from woodblocks, wood engravings, linoleum, and alternative relief surfaces; prints are to be printed on paper; created in 2019 to 2022. All national and international artists (18 years and older) are eligible to enter 5 works.

Dates + Details

Now - Open for Submissions

March 18, 2022 – Deadline for submissions

April 1, 2022 – Artists Notified

June 1-4, 2022 – Juror events, opening, award selection

Summer 2022 – Events, workshops, steamroller printing

About the Juror – Sean Starwars

Sean Star Wars lives in Laurel, Mississippi with his wife and five young children. Sean earned his MFA in Printmaking from Louisiana State University, Baton Rouge, and his BFA from Old Dominion University, Norfolk, Virginia. In addition to making woodcuts for over twenty-five years, Sean has been an Adjunct Professor, a janitor and a used car salesman. Sean currently works fulltime as a printmaker and exhibits in solo and group exhibitions nationally and has contributed to numerous print exchange portfolio collaborations. He has been a visiting artist at Otis College of Art & Design in LA, Florida State University Jacksonville, University of North Dakota Fargo, University of Montana Missoula, University of Wisconsin Madison, and many other leading art programs. His work is in numerous public and private collections, including the Spencer Museum at the University of Kansas, New Orleans Museum of Art, the Kennedy Museum at Ohio University, HF Johnson Art Museum Cornell University, The Print Center Philadelphia. Star Wars' work can be seen on book covers, album covers, magazines, television programs, films and commercials.

Sean's woodblock prints match his aggressive approach to image making, capturing his energy in the carving and use of striking color. He stages a cast of characters that include alligators, King Kong, robots, aliens and other inventions for satirical and funny stories. He is currently embarking on his most challenging project ever, a woodcut a week "FOR LIFE". Sean drinks more Mountain Dew than anyone who has ever lived, and he can beat you at Ms. Pacman. www.seanstarwars.com

